Meeting Minutes
Visual Arts Commission
Thursday, February 13, 2014
4:00 – 6:00 pm

Cedar Rapids City Hall – Edgewood Conference Room
101 First Street SE, Cedar Rapids IA 52401

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<thead>
<tr>
<th>Commissioner</th>
<th>Present</th>
<th>Not Present</th>
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<tr>
<td>Jim Kern, Chairman</td>
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<tr>
<td>Mel Andringa</td>
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<tr>
<td>Arbe Bareis</td>
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<tr>
<td>Marilee Fowler</td>
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<td>Ann Knierim</td>
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<td>Andi Londquist</td>
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<td>Lynn Ocken</td>
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<td>Bill Stamats</td>
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<td>Lisa Lindley</td>
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Also in Attendance: Seth Gunnerson and Kirsty Sanchez

Agenda

The meeting was called to order at 4:06pm by Chairman Kern

1. Approval of Meeting Minutes, January 9, 2014
   A motion was made by Stamats, seconded by Knierim to approve the minutes of the past meeting with unanimous approval.

2. Committee Reports
   Each subcommittee met prior to the meeting and reports were given on activities and recommendations:
   a. Art Not on Display
      The Subcommittee met on February 4 to review art in the City’s collection not currently on display. Detailed notes of the Subcommittee’s meeting were provided by Commissioner Stamats and are attached to this document as Attachment A.

      From the report, priorities for the next month were set by the Commission, and include:
      - Locate the Dynamics of Five piece
      - Update information about art at the Airport
      - Enquire with the Convention Center about placement of Landwave in the lobby adjacent to the administrative offices.
b. **Collections Management**
The Collections Management subcommittee met February 3. Detailed notes of the Subcommittee’s meeting were provided by Commissioner Fowler and are attached to this document as Attachment B.

Staff committed reviewing the list and providing a memo to the Visual Arts Commission for the March meeting.

c. **Marketing**
The Marketing Subcommittee meeting met on February 6 to discuss ways to promote the Visual Arts Commission. The Subcommittee recommended focusing on the Website and a pamphlet first before exploring ideas such as developing a coffee table book or other promotional material.

Discussion at the VAC included potential constraints with development a website within the City of Cedar Rapids’ existing webpage.

The Commission discussed using interns from Kirkwood Community College to assist in developing promotional material or website graphics.

3. **By-Law Update**
Staff brought forward a recommendation to amend Section 2.7 of the bylaws to remove the requirement that the commission meet on the second Wednesday of each month.

A motion was made by Knierim, seconded by Stamats, to approve the amendment to the bylaws with unanimous approval.

4. **Project Updates**
Staff reported that the Globe has been installed at Kirkwood and that the city is working with Kirkwood and OPN architects to install a sign.

5. **Announcements / Items for Next Meeting**
No further items were discussed.

6. **Adjournment**
The meeting was adjourned at 5:30pm

*Next Meeting: March 13, 2014*
Attachment A – Artwork not on Display Subcommittee Report

1. **Dynamics of Five** by Stan Wiederspan. In the wake of the 2008 flood this large artwork was disassembled for moving and storage by Stan, Rachel Mills, and Suzy McGrane-Hop. None of this trio knows what happened to the piece after it was disassembled. The piece has not been located to date. Lisa and Seth plan to search for **Dynamics of Five** one more time. If found, an initial decision will be made to determine what kind of shape it is in and if it is worth restoring. Next, the VAC will determine if there is a public location for **Dynamics of Five** and if the piece can be reduced in size, as suggested by the artist, to fit a particular public space. If a public location can’t be determined, then a decision to deaccession the piece will probably come into play.

2. **Landwave** by Signe Stuart. Jim will approach Anne Poe so that she can make another “recommendation” to the manager of the Doubletree to locate this piece in the hotel on a currently large, empty wall. If this cannot be done, then this piece may be considered for installation at Kirkwood Community College. The group looked briefly at other work by artist Stuart and noted that she has other large, aesthetically pleasing public artwork that makes **Landwave** worth keeping in the city’s collection.

3. **Sailcloth** by Barbara Levin. Once located at the Ground Transportation Building, the vinyl triangles making up the artwork were lost in the flood of 2008.

4. **View from Highway One** by Fred Easker. This piece is hanging at the Eastern Iowa Airport in the administration area.

5. **Quiltkite- Astral** by Stan Wiederspan. This piece is hanging at the Eastern Iowa Airport in the administration conference room.

6. **Quiltkites- Galaxy** and **Quiltkites- Constellation** by Stan Wiederspan. These pieces are supposedly hanging at the Eastern Iowa Airport, but it isn’t known by this group if the pieces are still on display due to recent construction. Seth will check on these pieces to see if they’re in place. If they aren’t then Seth will find out where they are being stored and if the airport has plans to rehang them.

7. **Quiltkite- Genesis of Orbit I, Quiltkite- Genesis of Orbit II, and Quiltkite- Genesis of Orbit III** by Stan Wiederspan. These pieces are in storage at the Eastern Iowa Airport. The group determined that the manageable size of the pieces means that public spaces for these should be found for rehanging them.

8. **Flight Aviation and Cedar Rapids** by Richard Pinney, **Future Perfect** by Tim Curtis, **Transformations** by Patricia Innis, and **Nine Skies** by Hu Sung Shu. These pieces are all in place at the Eastern Iowa Airport.

9. **Planets/Cosmos** by Peter Michael Cain. In place at the Eastern Iowa Airport, but Jim noted that the piece is meant to move. Jim wondered if the motor to turn the artwork might be broken and if there might be an opportunity to investigate fixing it.

10. **In Transit 8** by Dennis Patton. This piece is in place outside by Arthur Collins Parkway.

11. **To Wing** by Tom Stancliffe. This three piece sculpture is in place outside on Wright Brothers Blvd.
Attachment B – Collections Manager Subcommittee Report

COLLECTIONS MANAGER

CITY OF CEDAR RAPIDS VISUAL ARTS COMMITTEE
FEBRUARY 3, 2014

Present: Arbe Bareis, Ann Knierim, Marilee Fowler

• Contract for services: Collections Manager to oversee and manager City of Cedar Rapids art collection

• Duties include:
  o Catalog & photograph all new art pieces
  o Inspect condition of art work annually
  o Provide written annual report on art work conditions to the Visual Arts Commission
  o Assist with any bids of restoration work as needed
  o Assist with photography work being posted on City of Cedar Rapids website
  o Review insurance for the City’s art collection

• Duties of the City & Visual Arts Commission
  o Determine cost of contract of services for a Collections Manager
  o Develop process for contracting person for the position